

Souche 2.0 is a video bas-relief depicting an "open-book" wall library. Only the cover of these books is present, with the title on the front and the summary on the back. The title is a translation of "Souche", in Russian, and the summary is a text also translated into Russian, summarizing the work's journey to date. It can be adapted in any other required language.

The format of each book corresponds exactly to the dimensions of the cube surface of the original pyramid sculpture (cf. <u>Souche</u>). These covers are fixed to the wall to form the movement of several open books, as if they were waves.

Anne-Sophie Emard graduated from the Clermont-Ferrand art school in 1997. In 2003, she lived in Montreal as part of the Institut Français' artist residency program "Les Inclassables". Her work is part of the collections of the FRAC Auvergne and the Musée d'art Roger-Quilliot in Clermont-Ferrand. In residence at the VIDEOFORMES festival in 2005, she has participated on several occasions in this event, as well as in the nomadic residency program initiated by VIDEOFORMES: Scotland and Hong Kong in 2016, Teheran in 2017. With Pierre Levchin (video artist, stage and lighting manager), she created the duo Dersu & Uzala, dedicated to scenic image and light devices (dersuzala.com).

Artist: Anne-Sophie Emard **Creation**: 2015 > 2022

Production: Anne-Sophie Emard | Co-produit par **VIDEO**FORMES

Technical:

Video sculpture (video mapping) without sound, adjustable in size according to the space in which it is installed.

To be supplied by the organizer:

Dark room (preferably $7.5 \text{m} \times 2.5 \text{m}$)

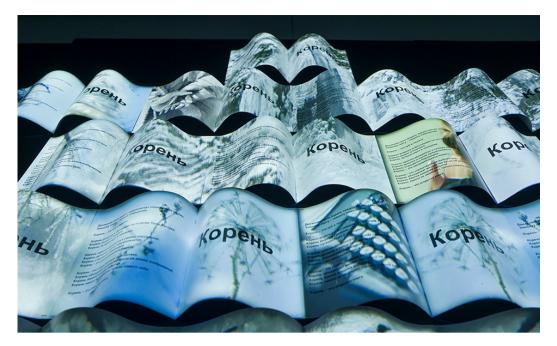
Wall painted matt black

1 ultra-high-resolution video projector

1 computer (Mac)

Requires on-site construction of a screen-support volume

Artist's presence required.



Souche 2.0, Anne-Sophie Emard, Theater workshop, Pskov (Russia) | © photo : Anne-Sophie Emard | **VIDEO**FORMES

Dissemination:



videoformes.com

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Documentation:

<u>Turbulences Vidéo #105</u> (p. 105) <u>Video portrait of the artist</u>

Artist's website: http://www.annesophieemard.com/

Artist's network: https://www.instagram.com/annesophie.emard/



Souche 2.0, Anne-Sophie Emard, Theater workshop, Pskov (Russia) | © photo : Anne-Sophie Emard | **VIDEO**FORMES