

A daily monologue that prolongs the bond with a departed loved one, whose presence is always close to one's mind and soul, Preciously despite the passage of time. *La Neige* is intended to share a poetic moment with the audience, and to communicate that feeling that characterizes the human being. The work pays tribute to the artist's late father.

Born in Kyung Ki-Do, South Korea, **HeeWon Lee** has been living and working in Paris and Seoul since 2019. After studying fashion design, she left Seoul and moved to France in 2002. She studied French at university and joined the École Nationale Supérieure d'Art de Nancy before completing a post-graduate degree at Le Fresnoy - Studio National des Arts Contemporains (Tourcoing).

HeeWon Lee's artistic practice is multidisciplinary, combining video, visual arts, graphic design and sound creation. Her projects have won several awards and are regularly shown in France and abroad.

Artist: HeeWoon Lee

Creation: 2021

Production: VIDEOFORMES

Technical:

Silent single-screen video installation | 2' looped

To be supplied by the organizer:

Dark room

1 HD video projector

1 HD video broadcast system

Supplied by VIDEOFORMES:

HD video file

Dissemination:



videoformes.com

<u>facebook</u> | <u>youtube</u> | <u>instagram</u> | <u>twitter</u>

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Documentation:

VIDEOFORMES 2021 catalog (p. 86) Video portrait of the artist

Artist's website: heewonlee.com



La Neige, HeeWoon Lee | Salle Gilbert-Gaillard, Clermont-Ferrand | © photo : Coralie Fonlupt | VIDEOFORMES 2021 Festival



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