

Anne-Sophie EMARD

# ***FLEUVE***

Modular sculpture and video mapping



*Fleuve*, Anne-Sophie Emard | Chapelle de l'Ancien Hôpital Général, Clermont-Ferrand  
© photo : Anne-Sophie Emard | Festival VIDEOFORMES 2020

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Imagined as a fragment of landscape, the work is an assembly of wooden pieces with a square, slightly sloping surface. A bas-relief to be fixed in a segment on the wall of an exhibition room, its sides are made up of wooden pieces completely covered in mirrors that fit together like a construction set. Each wooden piece is independent, allowing the work to be adapted to each exhibition space.

This river, created from a multitude of shots of different rivers, flows endlessly. In this way, Anne-Sophie Emard reincarnates a powerful element of the landscape and reintroduces it into our imaginary world, decontextualised and in our sole relationship with time.

**Anne-Sophie Emard** graduated from the Clermont-Ferrand art school in 1997. In 2003, she lived in Montreal as part of the Institut Français' artist residency program "Les Inclassables". Her work is part of the collections of the FRAC Auvergne and the Musée d'art Roger-Quilliot in Clermont-Ferrand. In residence at the VIDEOFORMES festival in 2005, she has participated on several occasions in this event, as well as in the nomadic residency program initiated by VIDEOFORMES: Scotland and Hong Kong in 2016, Teheran in 2017. With Pierre Levchin (video artist, stage and lighting manager), she created the duo Dersu & Uzala, dedicated to scenic image and light devices.

#### Diffusion :

**VIDEO  
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**Artist** : Anne-Sophie Emard

**Creation** : 2020

**Production** : VIDEOFORMES with the support of the DRAC, the Région and the AGS Auvergne-Rhône-Alpes, the Conseil Départemental du Puy-de-Dôme, the Ville de Clermont-Ferrand and the Sainte-Marie Hospital as part of the "Mémoires croisées de l'Hôpital Sainte-Marie" residency.

#### Technical :

Modular sculpture and video mapping

Bas-relief composed of 200 pieces of wood partially covered with mirrors

#### To be supplied by the organizer :

Dark, black and silent room

1 or 2 video projectors depending on the depth of the room

Computer and connections

Technical support

The artist must be present during installation

Installation adaptable to the space

#### Documentation :

[Catalogue VIDEOFORMES 2020 \(p. 72\).](#)

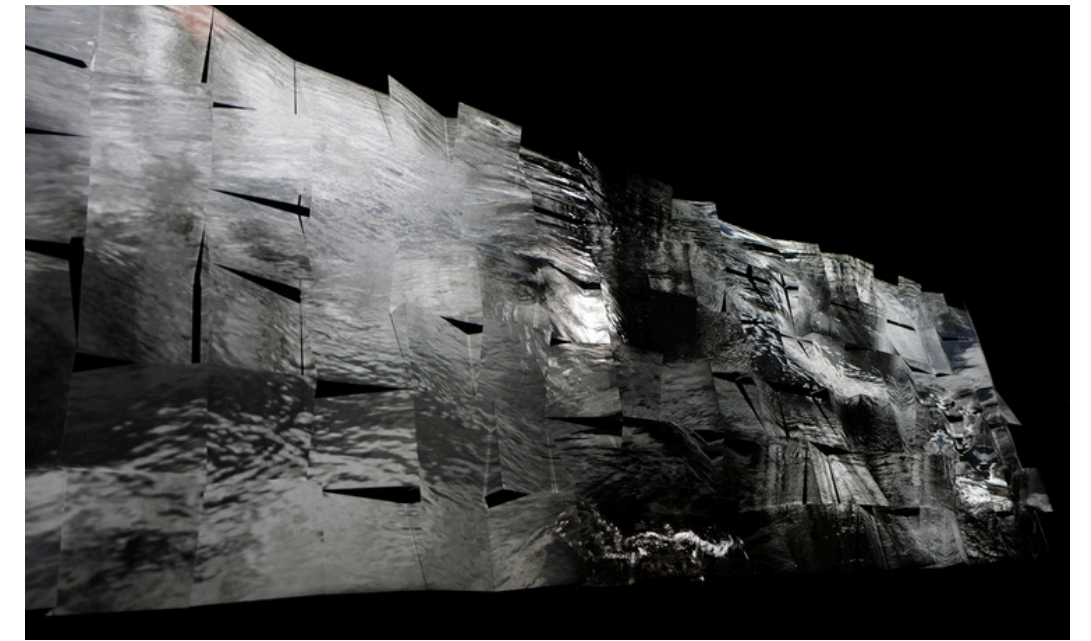
[Turbulences Vidéo 105 \(p. 44-74\).](#)

[Video portrait of the artist](#)

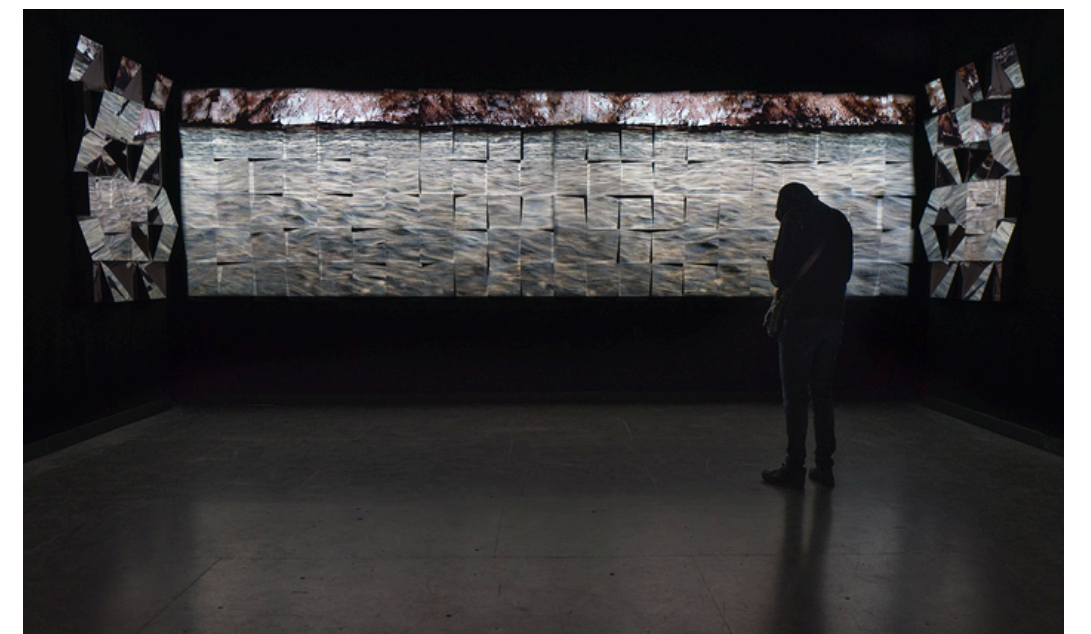
[Video clip from the work](#)

**Artist's website** : <http://www.annesophieemard.com/>

**Instagram** : <https://www.instagram.com/annesophie.emard/>



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