

Yosra MOJTAHEDI  
***VOLCANAHITA***

Sculptural, moving and sound installation



*Volcanahita*, Yosra Mojtahedi | Chapelle de l'Ancien Hôpital Général, Clermont-Ferrand  
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**Volcanahita** is an organic machine embodying the delicate fusion of feminist archaeology and a reinterpretation of ancient and lost civilisations.

Inspired by the inner fires of volcanoes and the mythical tale of Anahita, goddess of pristine waters, **Volcanahita** floats and comes to life in a pool where a black liquid becomes a nourishing substance, rising and falling in sacred sensuality.

Like a phoenix of recycled machines, organic pipes and pumps, **Volcanahita** explores the post-apocalyptic landscape, symbolising death and rebirth, destruction and regeneration. The floor surrounding the pool of liquid is clad in black pozzolan, offering a multi-sensory dimension of the land of volcanoes.

Fluids circulate, accompanied by a gentle female voice and the soothing murmur of water, creating a meditative and contemplative atmosphere.

**Yosra Mojtahedi** was born in Teheran in 1986 and graduated from Le Fresnoy – National Studio of Contemporary Arts in 2020. Her work explores the intersection between art, science, and technology, with a focus on “soft robotics”. Her sculptural installations in the form of “machine-humans” or “body-fountains” are sensual works that challenge and question taboos associated with the female body. “Black” occupies a central place in her creations, symbolizing the absolute and the depth of the void, transcending the limits of time. There’s a strongly assumed feminism at work here: she creates universes where nature and gender merge, revealing a political and unifying message to transcend fragile boundaries.

Winner of the ADAGP’s Digital Art-Video Art Revelation in 2020, her work has been exhibited internationally, notably in France, Belgium, Iran, Italy, Germany, Dubai and Turkey.

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**Artist:** Yosra Mojtahedi

**Creation:** 2024

**Production:** Produced by VIDEOFORMES for the **Route des Villes d’Eaux du Massif Central** as part of the **Culture Bains #2** project supported by the ANCT du **Massif Central**. The work was created during a residency in partnership with the city of **Evau-les-Bains**, the thermal baths and Creuse Confluence tourist office.

**Technical:**

Sculptural, moving and sound installation, 2024

Steel, glass sculptures, black liquid, black gravel, pipes, pumps, loudspeakers

Variable dimensions: (approx.) 250 H x 160 W x 140

**To be supplied by organizer:**

Installation space of minimum 600 x 600 x H 360cm (150 cm circulation around the sculpture)

Black gravel

Technical assistant for installation

Artist's presence required

**Supplied by VIDEOFORMES:**

3 wooden transport crates containing the various parts of the work to be (350 kg)

Wooden and steel basin (130x130x10 cm)

Pumps and misters

Amplified loudspeaker

USB key

Multi-plug connection cables

**Documentation:**

[VIDEOFORMES 2024 catalog](#) (p. 33)

[Video portrait of the artist](#)

[Video teaser](#)

Artist's website : <http://www.yosramojtahedi.com/>



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**Volcanahita**, Yosra Mojtahedi | Le Grand Hôtel

Evau-les-Bains | © photo : Yosra Mojtahedi