

VIDEOFORMES 2025

International Hybrid & Digital Arts Festival

From March 13 to 30, 2025 - Clermont-Ferrand (France)

VIDEOFORMES 2025 and the CROUS Clermont Auvergne* offer an opportunity to present art videos produced in the framework of educational or training institutions.

Each application will be submitted to a committee.

The videos will be presented at the Gallery Dolet (CROUS) from March 14 to 28, 2025.

This exhibition will be part of the international festival event **VIDEOFORMES 2025** :

- It will appear in the official **communication plan** of the event (in French and in English);
- A specific **opening** will be set up;
- **Accreditations** will be offered to participants and their referent teachers: free access to all the festival events
- Access to **professional meetings**: «Digital Acts #6»

Transports and accommodation are the responsibility of institutions (list of accommodation provided on request).

*CROUS: Social and cultural services for higher education students in France

HOW TO PARTICIPATE?

Send the following documents to videoformes@videoformes.com before December 16th, 2024 :

- 1) A text presenting the institution (700 marks max.)
- 2) A text that defines the workshop or teaching, and name of the person in charge.
- 3) A video selection, about 20 minutes, of students' works produced in 2023/2024:
Video files (.mov with h.264 or h.265 video codec) must be sent separately to videoformes@videoformes.com throughout an online transfer service (wetransfer.com for instance).
- 4) A text per video with: title / Author name / year of production / country / synopsis
- 5) A picture for each video

Deadline: **December 16th 2024**

For more information,

please contact **Éric ANDRE-FREYDEFONT**

(videoformes@videoformes.com / 04 73 17 02 17)

Website: www.videoformes.com