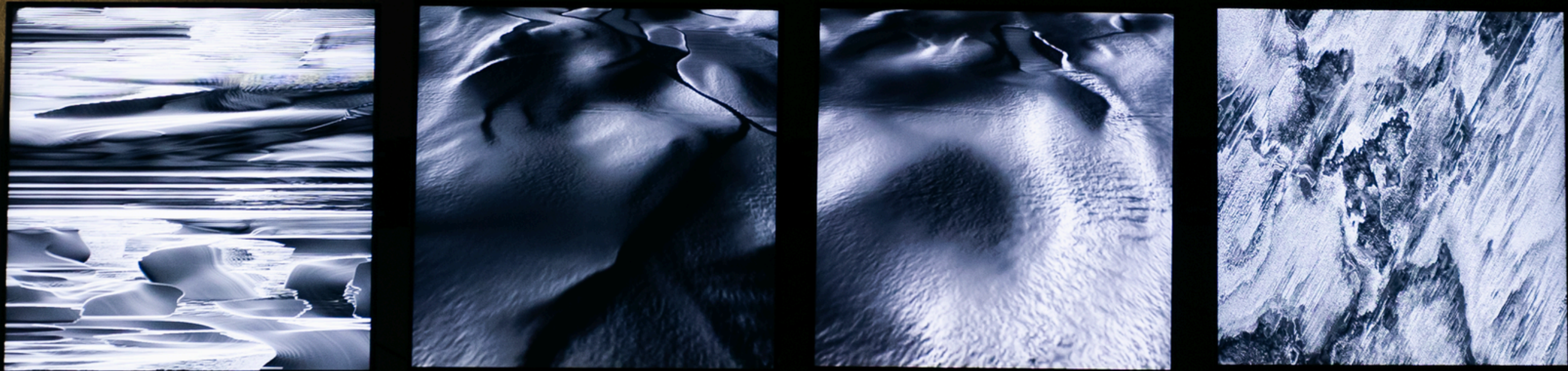


Alain WERGIFOSSE  
**MATERIA**

Multi-channel immersive video and sound installation



**MATERIA** is a multi-channel, immersive video installation featuring some twenty moving images on various media and in a variety of formats, always adapted to the exhibition space, accompanied by a central interactive resonant metal structure.

In this allegorical work on matter in all its states, real macro and microscopic images combine with computer-generated images to illustrate, with a free and poetic gaze, various vibratory phenomena, entropy and the intimate dynamisms of nature and the constantly transforming physical and chemical elements that make it up.

The artist offers a free interpretation of string theory, antimatter and thermodynamics on a miniature journey into the interior of things, through some of the interactions between light, sound and matter in time and space.

The visual installation is completed by a resonant metal structure set to ultra-processed sound feedback through audience interaction.

**Alain Wergifosse** is a Belgian experimental sound and video artist who has been active since the early '80s, initially from Barcelona, where he played an active part in the experimental music scene with numerous solo and collective projects, including Obmuz, SpecOp and Macromassa. For 10 years, he composed music and interactive sounds for Marcelli Antunez (ex-founder of La Fura dels Baus). Since returning to Belgium in 2007, he has focused his work on developing his own audiovisual installations, art and science projects, microscopy, autogenerative images, sound and video feedback and all kinds of digital interactivity.

Dissemination:

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63000 Clermont-Ferrand, FR

**Artist :** Alain Wergifosse

**Creation:** 2024

**Production:** Production VIDEOFORMES, with the support of the Commission d'Art Numérique de la Fédération Wallonie Bruxelles, the Fonds SCAN de la DRAC et de la Région Auvergne-Rhône-Alpes, Transcultures, the Pépinières Européennes de Création, the Laboratoire Magmas & Volcans (UCA/CNRS) and the Université Clermont-Auvergne.

**Technique:**

Multi-channel immersive video and sound installation, 2024

**Provided by the organizer:**

Totally dark space with smooth white walls for projections (minimum 8m x 12m)

White-painted wooden structure serving as an airlock to hide the entrance light, and as a horizontal projection surface in 4:3 ratio (ideally 4m (W) x 3m (H))

Low supports for 2 projectors

5m(W) x 3m(H) metal structure to suspend 4 steel plates

Transport of the work and its technical elements from Belgium at the organizer's expense.

Set-up by the artist with two technicians supplied by the organizer (minimum set-up time 2 days before the event).

**Provided by the artist :**

1 central metal structure 1m x 1m x 3m

6 steel plates 1m x 1m x 1mm

4 free-standing square screens

4 spotlights (including 2 on stands)

1 frame containing 4 shelves

2 45" screens

7 free-standing 19" screens

12 media players

3 mini-computers

2 self-amplified speakers

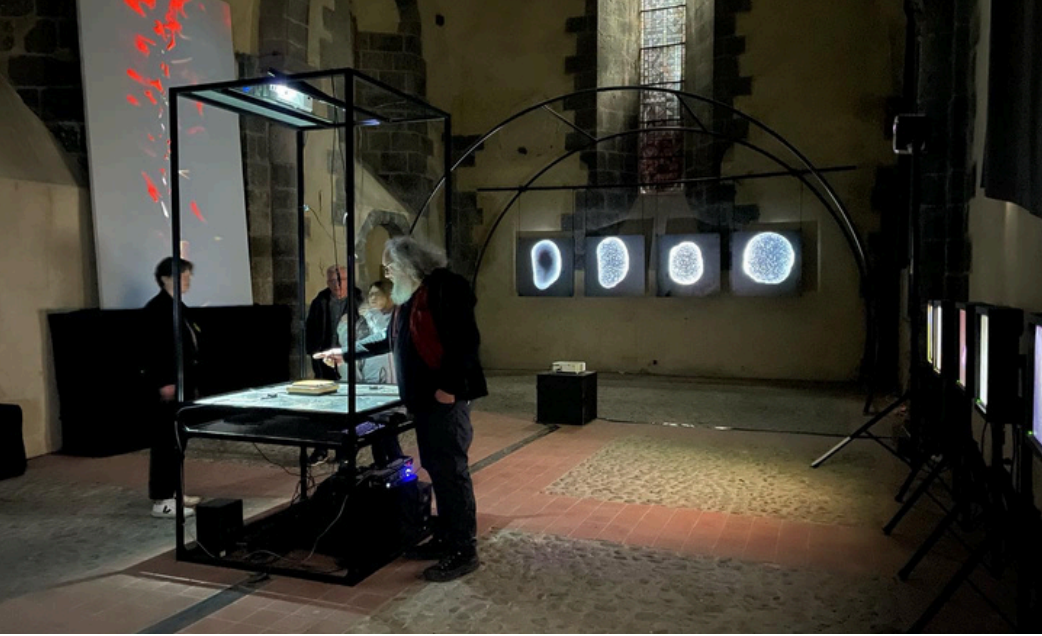
All necessary electronics

**Documentation:**

[VIDEOFORMES 2024 catalog\\_\(p. 94\).](#)

[Video portrait of the artist](#)

Site web de l'artiste : <https://www.alainwergifosse.com>



***Materia***, Alain Wergifosse | Chapelle de Beaurepaire, Clermont-Ferrand | © photo : Victoria Ilyushkina  
**VIDEOFORMES 2024 Festival**



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**VIDEOFORMES 2024 Festival**