

John SANBORN

ELLIPSIS

Video installation on stained glass, sound, loop 11'35 | 2017



Ellipsis, John Sanborn | Chapelle de l'Oratoire

© photo: Roxane Delage | Festival **VIDEOFORMES** 2020

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Ellipsis, a more intimate and delicate work from an artist who handles complex devices, continues a reflection already present in recent installations (presented in Bourges in November 2016), including *Mythic Status* and *Temptation of Saint Anthony*, on the meeting point between what belongs to the sacred and translates into a discourse on hope, the will to believe, and the point of fall.

This creation also takes up one of the paradigms of Sanborn's work, the imaging of memory, how time is measured from memories; understanding the hierarchy, the value of these in order to determine how to organize them from gestures and emotions. The integration of stained glass [by Jean Le Bideau] adds a mystical element to this panoply of corrections, those of memories seen in a different light.

The artist proposes a symbolic image, a hand marked by time, with an eye in its center, which guides us through the abject to deliver us to that which elevates us, which endures, here embodied in the features of Birkin and Gainsbourg. (Stephen Sarrazin)

John Sanborn is a key member of the second wave of American video artists that includes Bill Viola, Gary Hill, Dara Birnbaum and Tony Oursler. Sanborn's work ranges from the early days of experimental video art in the 1970s to the heyday of MTV music/video and interactive art to today's digital media art. Vanity Fair called him "video's confirmed genius".

His work has been exhibited in all the world's major museums, including the Whitney Museum, MoMA New York, the Prado, Madrid, the Centre Pompidou, Paris, the Tate Gallery, London, and the Seibu Museum, Tokyo. Electronics Arts Intermix distributes his video works, and has since his very first object, "Les dernières vidéos de Marcel Duchamp". Sanborn's television programs have been broadcast worldwide, including works with Robert Ashley, Bill T. Jones, John Zorn, Nam June Paik, Philip Glass, Twyla Tharp, Mikhail Baryshnikov, David Gordon and The Residents.

Sanborn's recent works are media installations addressing questions of identity, cultural truth, memory, mythologies and humanity's compulsion to tell stories.

<https://www.johnsanborn-video.com>

Original Idea : John Sanborn (USA)

Video : John Sanborn

Installation & stained glass : Jean Le Bideau

Music : Dorian Wallace

Production : John Sanborn, **VIDEOFORMES**, with support from Entrepouse Echafaudages, in partnership with Atelier Triforium.

Technique :

11'35 loop projection, stereo sound

Dark room

1 Video-projector, min. HD, 5000lms

1 screen, variable size

1 multimedia player

1 sound diffusion system (amplifier + 2 speakers)

1 cubic scaffolding structure (300x300x250cm)

Included :

1 HD Video File 1920 x 1080px, h.264

4 stained-glass windows (insurance value 5000euros):

- 2x columns 16x170cm, 5kg

- 1x "main" 80x100cm, 14kg

- 1x "background" 80x142cm, 20kg

Diffusion :

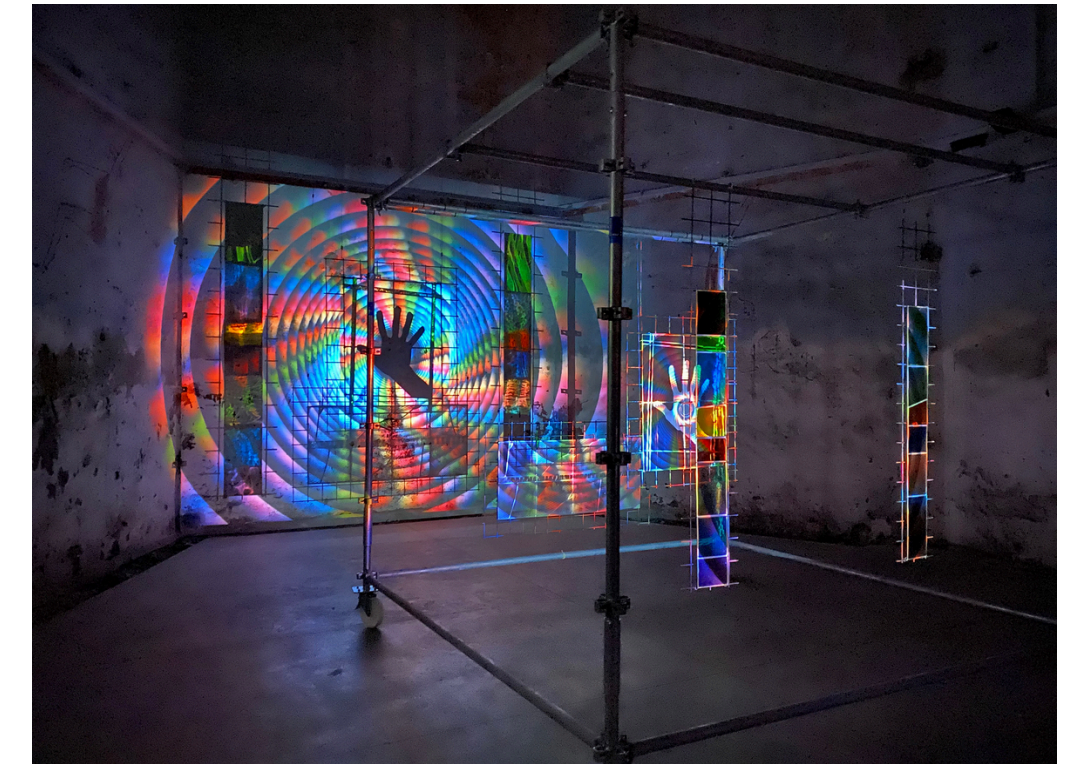
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