

Golnaz BEHROUZNIA

# ***DRAMATURGY OF BIOSPHERIC CYCLES***

Video mapping installation with light board



*Dramaturgy of Biospheric Cycles*, Golnaz Behrouznia |

© photo : Golnaz Behrouznia |

**VIDEO**  
**FORMES**  
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In the half-light, three luminous, hypnotic and mysterious forms are in permanent metamorphosis. Entities and natural forms emerge to undergo disruption, deregulation and destruction. Then they transform into artifice, structure and architecture, returning to mineral, vegetable and animal states.

**Dramaturgy of Biospheric Cycles** is a triptych video-mapping installation supported by a sound universe. The images are composed of different visual materials derived from two- and three-dimensional drawings. The dramaturgy brings into the work the idea of a narrative, our version of what's happening in the Earth's cycles. Inspired by these cycles of disruption/destruction, and then (the capacity) of the biosphere to regulate itself, the video in **Dramaturgy Of Biospheric Cycles** is conceived as a single loop that runs through the triptych. In this way, the work is built around a loop of interlocking cycles with no beginning and no end, intersecting in their different states and phases to speak of the same logic: the same cycles, the same disruption, the same recovery. A luminous panel offers a repertory of entities and forms emerging within this biospheric dramaturgy of our times, and brings the work to a close.

"**Golnaz Behrouznia's** workspaces reveal as much research from the bench of a research laboratory as from the display of a natural history museum. **Golnaz Behrouznia's** world borrows from the plant and animal kingdoms, their physical and biological models, to suggest, through a parallel process, an alternative evolution of living things. The abundance of her drawings is like an ecosystem of forms, lights and colors that contaminate spaces. Each detail expresses fragility, both in their capacity for meticulous expansion and in the evanescence of forms, some of which are bound to disappear." Emmanuel Cuisinier, 2020

Dissemination:

**VIDEO**  
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**Artist:** Golnaz Behrouznia

**Creation:** 2020 - 2023

**Technical:**

Video mapping installation with light board

**Supplied by the organizer:**

Room in semi-darkness with no sound neighbors

Full HD video projector, 16:9 high-contrast for deep blacks

Suitable multimedia player

Stereo speakers with subwoofer base for sound

**Supplied by VIDEOFORMES:**

Circular triptych support for videomapping projection: total

270cm\*60cm\*2cm

H264 video file with sound

Backlit video entity directory board with suitable support

**Documentation:**

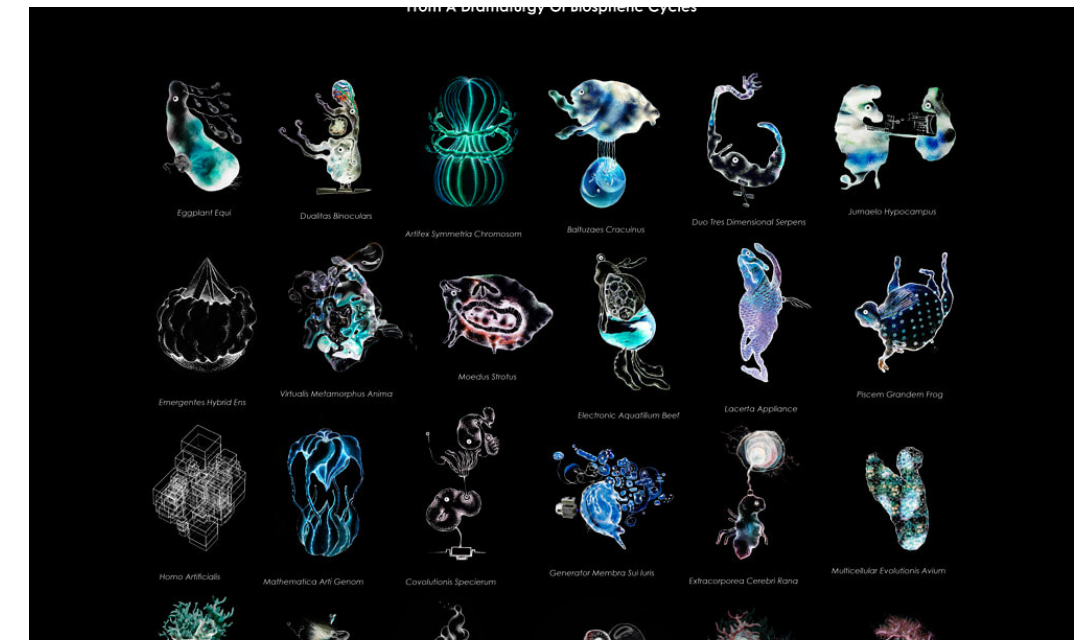
[Turbulences Vidéo #96](#) (p. 64)

[VIDEOFORMES 2022 catalog](#) (p. 142)

Video portrait of the artist : [1](#) - [2](#)

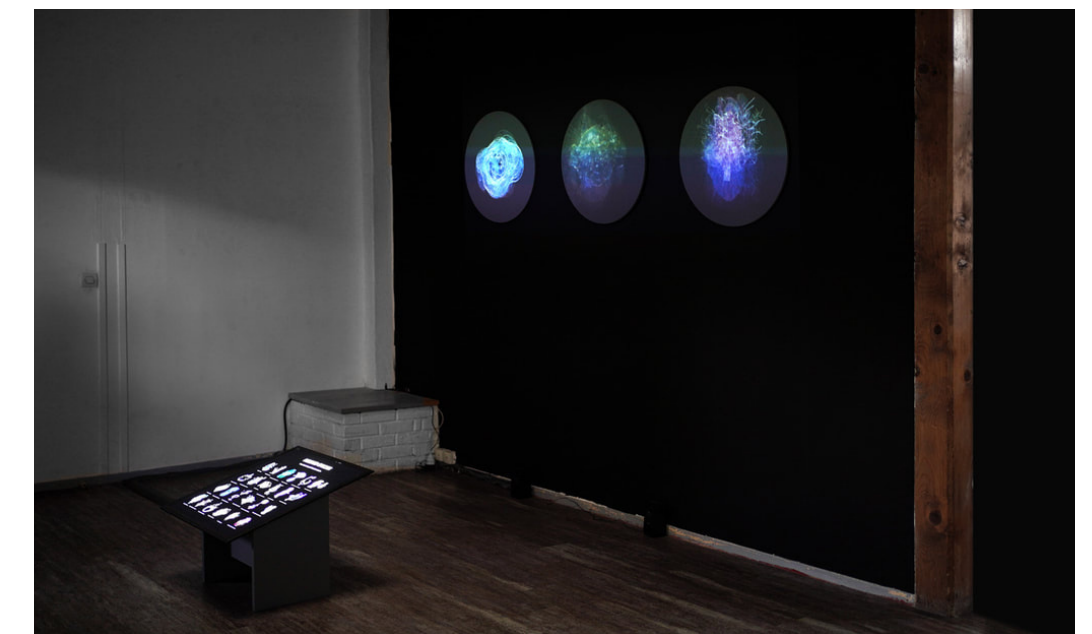
[Dramaturgy of Biospheric Cycles Video](#) (PWD : DRAMATURGY)

Artist's website: [www.golnazbehrouznia.com](http://www.golnazbehrouznia.com)



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