

**Morphogenetic Tensions** is a video essay about the origin of forms in our environment, torn between nature and artifice. Will the future of our world depend on the morphogenetic equilibrium that can be established within a new hybrid ecosystem? emerging in a "post-anthropocene" era?

In *Morphogenetic Tensions*, the graphic universe and soundscape structure a predictive path of this morphogenesis.

Sound materials and visual techniques combining 3D sculpting, 360° animation, drawing, diagrams and effects meet glitches that generate and degenerate new states of form and matter.

"Golnaz Behrouznia's workspaces reveal as much research from the bench of a research laboratory as from the display of a natural history museum. Golnaz Behrouznia's world borrows from the plant and animal kingdoms, their physical and biological models, to suggest, through a parallel process, an alternative evolution of living things. The abundance of her drawings is like an ecosystem of forms, lights and colors that contaminate spaces. Each detail expresses fragility, both in their capacity for meticulous expansion and in the evanescence of forms, some of which are bound to disappear." Emmanuel Cuisinier, 2020

Dissemination:



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La DIODE, 190-194 boulevard Gustave Flaubert 63000 Clermont-Ferrand, FR

**Artist**: Golnaz Behrouznia **Creation**: 2018 - 2023

## Technical:

Multi-media work composed of :

Video installation with sound diffusion

Installation drawings / India ink on black sheet

Sculpture installation / Mixed media

## Supplied by the organizer:

Room in semi-darkness with no sound neighbors
Full HD video projector, 16:9 high-contrast for deep blacks
Loudspeakers adapted to the venue, with base cabinet for sound
Projection screen can be hung on the wall
Framing lights for drawings
Luminous supports for sculptural objects
Wall or device for displaying drawings

## **Supplied by VIDEO**FORMES:

80\*80cm\*2cm plate projection stand in anthracite grey .mp4 Full HD 16/9 video file with stereo sound

Series of 30\*40cm drawings to make a patchwork (transport with frames or replace on site)

Object sculptures - (3 to 6)

mixed materials: synthetic polymers, metal -25\*25\*20 cm

Possibility of building on site / if agreed with exhibition scenography

An in-line display (stand-alone with backlight) for the sculpture series

## **Documentation:**

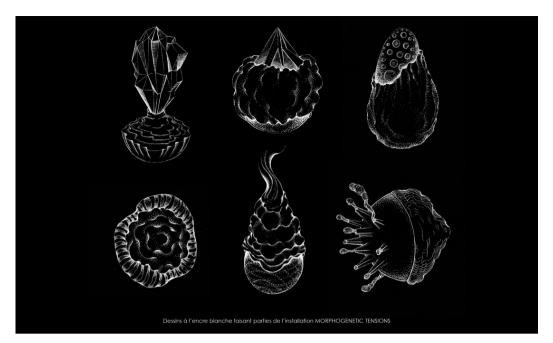
Turbulences Vidéo #96 (p. 64)

VIDEOFORMES 2022 catalog (p. 142)

Video portait of the artist : 1 - 2

Morphogenetic Tensions Video (PWD : MORPHOGENETIC)

Artist's website: www.golnazbehrouznia.com



Morphogenetic Tensions, Golnaz Behrouznia
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