

Anne-Sophie Emard
LES ÉPERDUS

Installation | 2022



Les Éperdus | Chapelle de l'oratoire
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Les Éperdus is an immersive work that explores the links between humans, the natural environment and climatic phenomena in the Mont-Blanc setting. It takes shape through a film and an interactive installation, where real-life climatic conditions - wind, fog, sunshine - are recreated in real time using data from a weather station located at Mont-Blanc. The installation highlights the tensions that exist between inhabitants and their environment, exacerbated by rapid climate change. The artist gathered testimonies from those who live in these mountains to capture the way they feel and interact in their living environment, where storms and moments of calm in the valley generate complex emotional dynamics.

The project is part of a broader approach, a cycle that Anne Sophie Emard calls "climat cinéma", which questions our relationship with nature and its evolution. The film presents the intimacy of lives affected by climate change. The immersive device aims to transform the viewer into a visitor, allowing them to physically feel the climatic conditions present at Mont-Blanc, creating a thought-provoking, sensory and emotional experience. The work questions the place of nature in our contemporary lives, and seeks to raise awareness of how climatic changes are altering people's everyday reality.

Anne-Sophie Emard graduated from the Clermont-Ferrand art school in 1997. In 2003, she lived in Montreal as part of the Institut Français' artist residency program "Les Inclassables". Her work is part of the collections of the FRAC Auvergne and the Musée d'art Roger-Quilliot in Clermont-Ferrand. In residence at the **VIDEOFORMES** festival in 2005, she has participated on several occasions in this event, as well as in the nomadic residency program initiated by **VIDEOFORMES**: Scotland and Hong Kong in 2016, Teheran in 2017. With Pierre Levchin (video artist, stage and lighting manager), she created the duo Dersu & Uzala, dedicated to scenic image and light devices (dersuzala.com).

<https://www.annesophieemard.com/>

Original idea: Anne-Sophie Emard

Video: Anne-Sophie Emard

Production: Ville de Saint Gervais-les-Bains, SCAN (DRAC Auvergne Rhône-Alpes), Fondation Eau Neige & Glace, Gaïasens Technologies

Techniques :

Video editing

Immersive filmic device connected to a high-altitude weather station on Mont-Blanc

Available:

- 2 75" screens
- 4 speakers and subwoofers
- Fog machine
- Large fan
- 6 LED panels 3000W
- photo printed on flag 800x230cm

Diffusion :

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