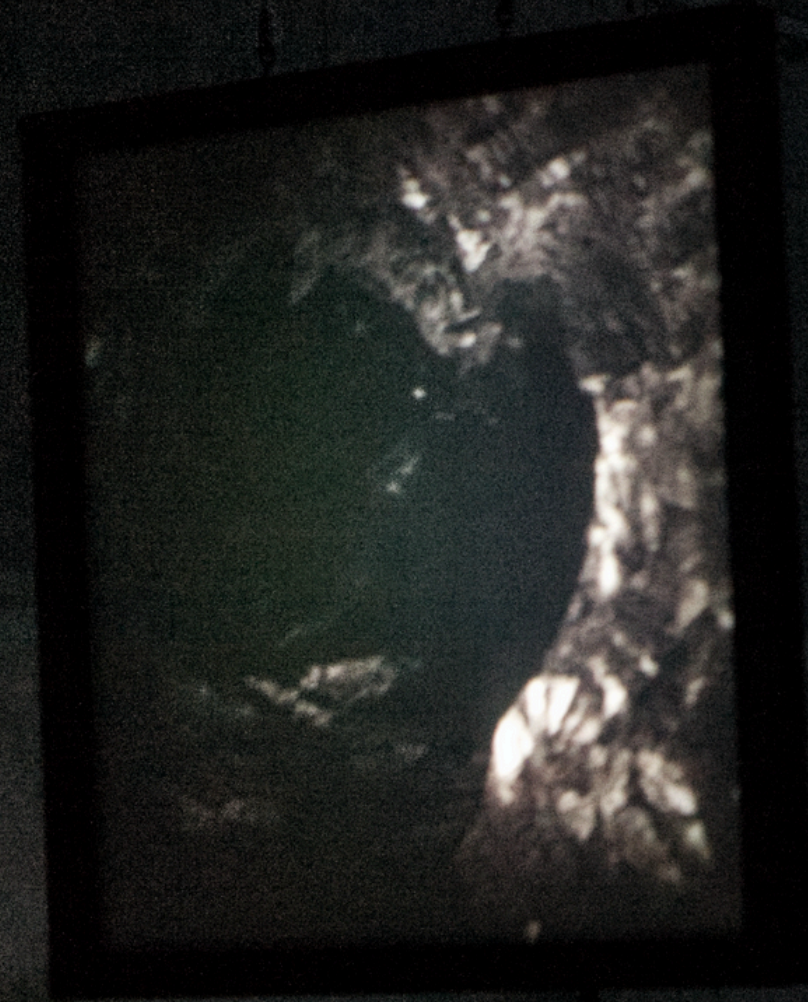


Boris LABBÉ

MONADES ET MACHINES DE MÉMOIRES

Multi-screen video installation 15' | 2020



Monades et Machines de mémoires | Chapelle de l'Oratoire

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Monades et machines de mémoires proposes to cross two conceptions: that of the “windowed world-image” and that of the “image-sensible closed in on itself” through a multi-screen video installation, produced in animated digital images.

The art of memory, a discipline invented by the Greeks and handed down in Western tradition since Rome, is based on a particular arrangement of places and images capable of striking the memory of the practitioner. Giulio Camillo speaks of his theater as a “spirit-window”, an “artificial soul” that will itself become his show. In *Le Pli, Leibniz et le baroque* Gilles Deleuze describes the concept of “the soul as a ‘Monad’, without doors or windows, which draws all its clear perceptions from a dark background.

The overall installation project **Monades et machines de mémoires** thus opens up an investigation into the notions of memory architectures (an attempt to create a world-image and a universal language through image and sound) and the artificial soul (the image-close including the whole world within itself, but expressing only a reduced part of it). The juxtaposition of the videos thus creates an invisible interaction based on the logic of the image-world towards the image-close.

Borris Labbé was born in 1987 and studied at the École supérieure d'art des Pyrénées, Tarbes site, then at the École de cinéma d'animation d'Angoulême until 2011. The artist subsequently took up several residencies: Casa de Velazquez in Madrid, HEAR - Haute école des arts du Rhin in Strasbourg, CICLIC - Région Centre-Val de Loire, **VIDEOFORMES** residency in Yssingeaux, Tenjinyama Art Studio in Sapporo, and the Q21 program at the Museums Quartier in Vienna.

His work has been shown at contemporary art exhibitions, mainly abroad; screened at over three hundred international film festivals (including Cannes, Clermont-Ferrand, Annecy, Ottawa); broadcast on television (France 2, Numéro 23); or performed for audiovisual concerts (with the Orchestre National de Lyon, Ensemble Intercontemporain, Orchestre des Pays de Savoie...).

<https://www.borislabbé.com/>

Original idea: Boris Labbé (FR)

Video: Boris Labbé

Sound design: Daniele Ghils

Production: Boris Labbé, **VIDEOFORMES**

Techniques:

2D/3D animation

Digital drawings & collages

Foundfootage

Musical composition, sound effects, voices...

Included:

Dark room, 19x9m, 10m ceiling

- 5 HD video projectors with stands

- 8 Speakers 2 Subwoofers

- 3 Computers/Players

- Video synchronization device

- 1 Transparent 16:9 screen

- 1 Square transparent screen

- Audio-video-power cables

Diffusion :

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Monades et machines de mémoires

Chapelle de l'Oratoire, Clermont-Ferrand, March 2020

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