



Agnès GUILLAUME

DAYS AFTER DAYS

Single-screen video installation, sound, loop 4'14

Days after days, Agnès Guillaume | Chapelle de l'Oratoire, Clermont-Ferrand
© still : Agnès Guillaume, gesture#6 | Festival VIDEOFORMES 2019

VIDEO
FORMES
HYBRID & DIGITAL ARTS

Metaphysically speaking, love, the perfect form of fusion between beings, evokes the ideal of a stable, unchanging - eternal - world. But in reality, as **Days after days** suggests, things are very different... Can love last? Middle screen: the hands of a man and a woman hold, caress and intertwine. Left screen: the man's hands hold in their palms a spherical shape made of labradorite, whose morphological perfection, beyond the symbolism inherent in any stone, can symbolically express perfection itself. Right screen: a woman's hands peel off the skins of a red onion, one after the other, in a readable metaphor for love that follows love that follows love and so on, according to the waltz of our feelings, desires, inclinations and whims, against all ideality.

Agnès Guillaume is a Belgian artist. She lives and works between Brussels and Paris. At first glance, Agnès Guillaume's videos seem figurative and realistic, but little by little we realize that the people and places, whose interactions she precisely conceives, plunge us into an inner world of emotions, sensations and questions.

Dissemination:

**VIDEO
FORMES**
HYBRID & DIGITAL ARTS

videoformes.com

[facebook](https://www.facebook.com/videoformes) | [youtube](https://www.youtube.com/videoformes) | [instagram](https://www.instagram.com/videoformes) | [twitter](https://twitter.com/videoformes)

+ 33 (0) 473 17 02 17

La DIODE, 190-194 boulevard Gustave Flaubert
63000 Clermont-Ferrand, FR

Artist: Agnès Guillaume

Creation: 2019

Production: VIDEOFORMES

Technical:

4'14 single-screen loop projection, stereo sound

To be supplied by the organizer:

Dark room

1 Video-projector, min. HD, 5000 lms

1 screen for 16/10, variable size

1 multimedia player

1 sound system (amplifier + 2 speakers)

Supplied by VIDEOFORMES :

Video file 1920 x 1200 px (h.264, .pm4)

Documentation:

[VIDEOFORMES 2019 catalog](#) (p. 60)

[Video portrait of the artist](#)

Artist's website : <https://agnesguillaume.com/>



Days after days, Agnès Guillaume | Chapelle de l'Oratoire, Clermont-Ferrand | © still : Agnès Guillaume, gesture#5 | Festival VIDEOFORMES 2019



Days after days, Agnès Guillaume | Chapelle de l'Oratoire, Clermont-Ferrand | © still : Agnès Guillaume, gesture#3 | Festival VIDEOFORMES 2019