

Annie BASCOUL

# ***BLAISE PASCAL ET LES JARDINS***

Augmented reality interactive installation



*Blaise Pascal et les jardins*, Annie Bascou | Chapelle de l'Oratoire, Clermont-Ferrand

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**VIDEO**  
**FORMES**  
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Annie Bascoul's work, ***Blaise Pascal et les jardins*** (Blaise Pascal and Gardens), responds to the need for a new look at Pascal's work, his influence, the scope of his work and his affinities. In Pascal's footsteps, we follow the flowerbeds and other plant embroideries, discovering mathematical principles and theorems. Annie Bascoul's new work focuses on gardens, and in particular formal gardens. She wanted to highlight the symbiotic dimension between a researcher (Blaise Pascal) and 17th-century landscape gardeners, by creating art books with embossed pages and watercolour illustrations. ***Blaise Pascal et les jardins*** takes a fresh look at the Anthropocene's desire for man to dominate nature, which seems to call into question the necessary symbiosis between all "natural elements".

**Annie Bascoul** is a contemporary visual artist. She is an artist of international reputation. Her main sources of inspiration are nature, decorative arts and fine art.

Dissemination:

**VIDEO**  
**FORMES**  
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**Artist:** Annie Bascoul

**Augmented reality:** Christophe Bascoul

**Creation:** 2023

**Production:** VIDEOFORMES, presented as part of the **Saison Culturelle de Gerzat**, the Festival Connexions du département du Puy de Dôme and the Blaise Pascal year in Clermont-Ferrand.

**Technical:**

120m<sup>2</sup> space minimum

AR design software

**To be supplied by the organizer:**

10 tables

10 spotlights

Digital tablet(s)

**Supplied by VIDEOFORMES:**

Mediation documents

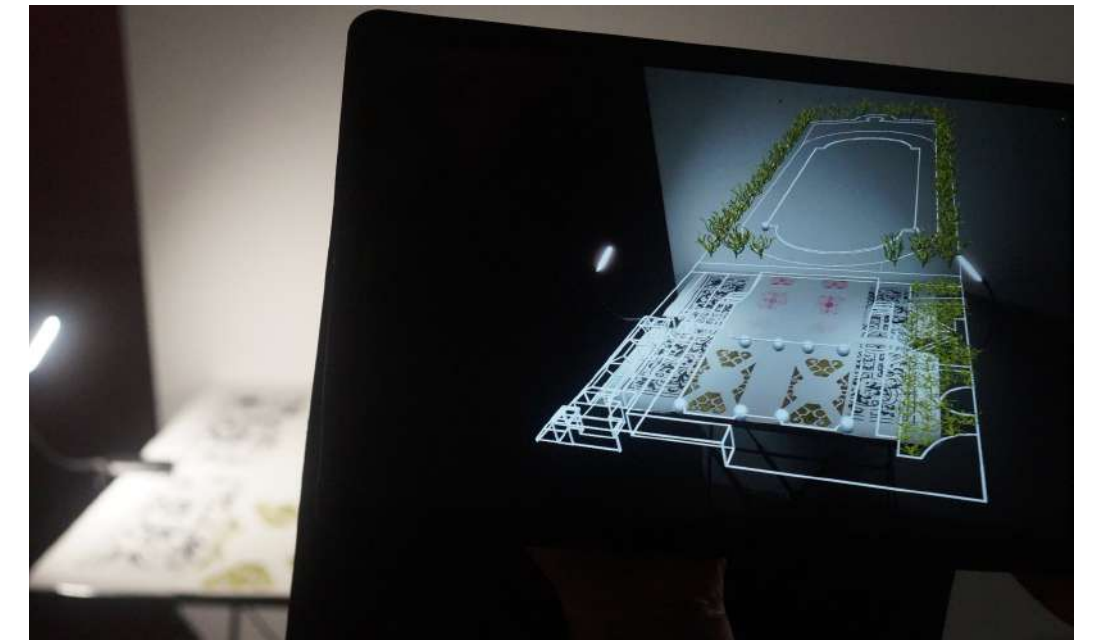
10 prepared elements (book, pages...)

**Documentation:**

[Turbulences Vidéo #120](#) (p. 32)

[Video portrait of the artist](#)

Artist's website: <https://www.anniebascoul.com/>



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