

Golnaz BEHROUZNIA

GEOMORPH MOMENTA

Immersive visual and sound installation, 8 x 3 x 6 m



Geomorph Momenta, Golnaz Behrouznia | Salle Gilbert-Gaillard, Clermont-Ferrand

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Geomorph Momenta is an immersive visual and sound installation that echoes the Earth's environment. Five translucent objects suspended in the exhibition space appear to move thanks to projected images. Creating different visual events in the upper and lower parts of the objects, the images give the illusion of a horizon within this environment. This evokes the coupling between relief and subsoil, between water and mountains, between the visible and the invisible, or between the biological and the geological, all amplified by a sensitive, intense soundscape. The writing of the work, influenced by scientific data, echoes the earth's capacity for bio-geochemical regulation, and nature's tendency towards equilibrium. Several cycles are triggered within the installation, evoking a dramaturgy of the earth's "organs": hydrosphere, geosphere, biosphere... Visitors can move around the objects, immersing themselves in this environment.

For several years now, **Golnaz Behrouznia** has been making a name for herself with her multi-media work centered on the living thing. The forms she has been patiently developing since graduating from the Beaux Arts in Teheran and the Création Numérique in Toulouse are not unrelated to what we know about the organization of life: her "chimeras" feature eyes, limbs, flagella, perhaps mouths and stomachs. Looking at his drawings, sculptures, installations and performances, we don't feel totally disoriented, though this is no artist's representation. In this delicate balance between the impression of the known and the sensation of not being in the representation of a specimen, the spectator hesitates, wondering whether he knows what he is seeing, or whether he is in front of something completely unknown, whose referent he would never have seen. The seduction of Golnaz Behrouznia's work comes from this moment, this point of imbalance where the viewer always stands - even if he or she sees these works on a regular basis. Seeing them again and again doesn't solve the enigma. His recent work is based on a desire to question societal and environmental issues using the very tools that have shaped the last thirty years.

Dissemination:

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Artist: Golnaz Behrouznia

Creation: 2021

Production: Co-produced by **VIDEOFORMES** and the **Route des Villes d'Eaux** du Massif Central as part of the "Artistic Journeys with Les Accros du Peignoir" project. With support from **ANCT Massif Central**, **Région Auvergne-Rhône-Alpes**, **Commune de Vic-sur-Cère** and **Communauté de communes Cère et Goul en Carladès**.

Technical:

Immersive visual and sound installation echoing the earth's environment, 8 x

3 x 6 m

Supplied by the organizer:

Dark, sound-free room

Minimum space required: w:8m, l:6m , h: 3 m

1 Video projector (5000Lumens, Full HD, ratio 1-1)

1 Stereo sound system and XLR cables

Possibility of hanging wires high up

Extension cords

Overhead V.P. and H.P. hooking and wiring

Assistance with hanging modules (1 person)

One person required for start-up, daytime mediation, and extinction of the work.

Supplied by VIDEOFORMES:

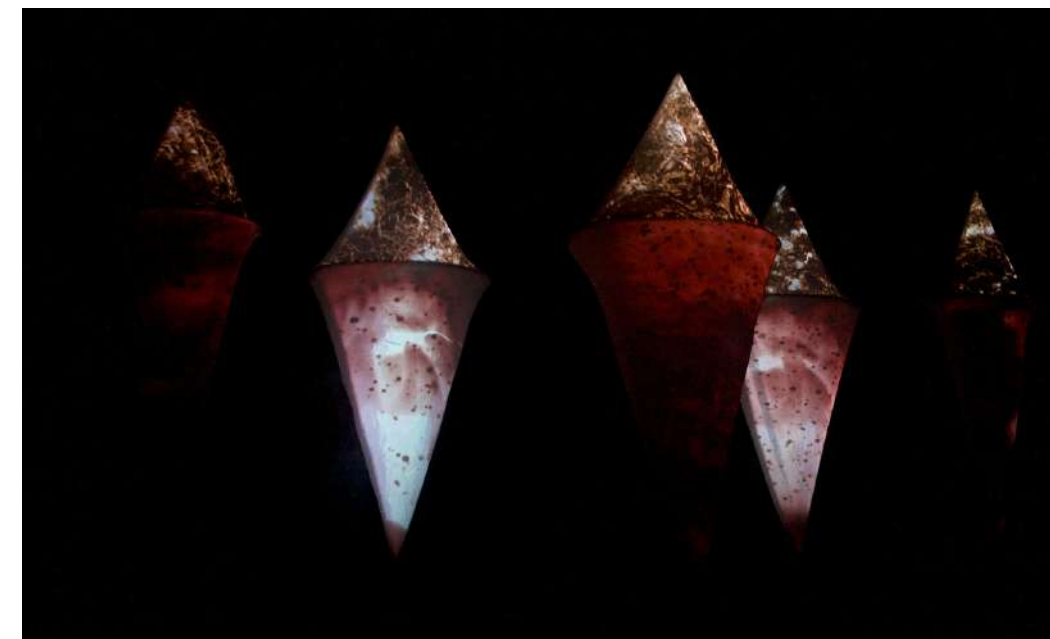
Documentation:

[VIDEOFORMES 2022 catalog](#) (p. 142)

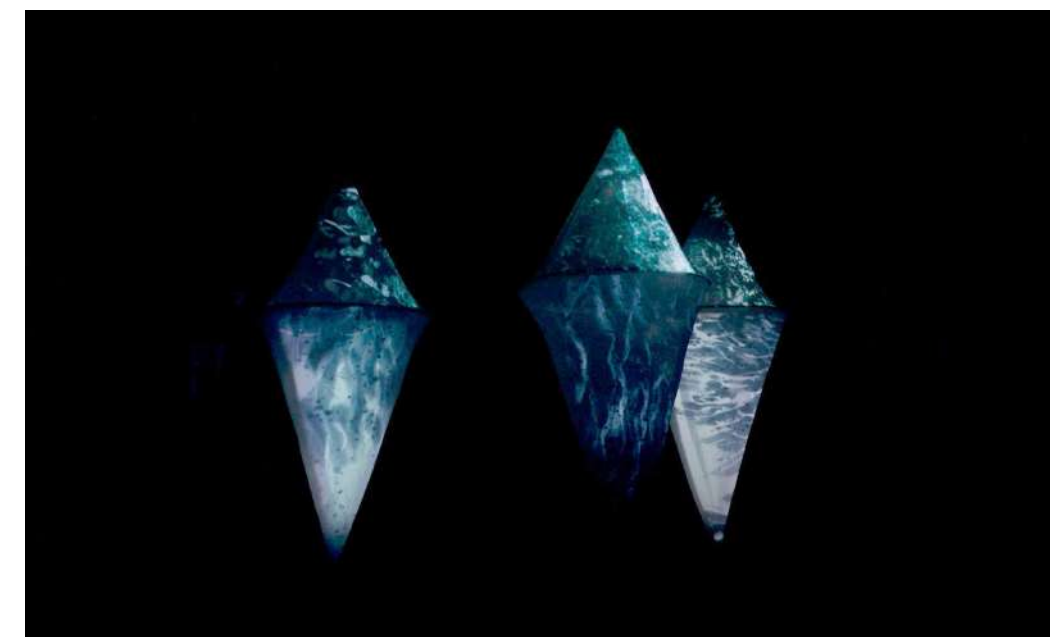
Video portrait of the artist : [1](#) - [2](#)

[Geomorph Momenta Video](#)

Artist's website : www.golnazbehrouznia.com



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