

Mihai GRECU

UNDER THE CENTIPEDE SUN

Single-screen video installation, sound, loop 8'14



Under the centipede sun, Mihai Greco

© Still : Mihai Greco | VIDEOFORMES 2011

VIDEO
FORMES
HYBRID & DIGITAL ARTS

Under the centipede sun is a contemplative, immersive video work. It's a portrait of no man's land. Burnt and barren, it preserves the traces of an invisible war. Still fresh in the memory of these places, this unknown war is like a demon from the past that has left traces everywhere, creating post-apocalyptic sculptures. There are no human warriors, only machines: some lie inanimate, like scars on the landscape, while others engage in strange choreography. This post-disaster theater is set in an almost supernatural landscape, beautiful and arid. Mountains, desert and lakes stretch out like a glimpse of infinity. Caught in a destructive fire, however, these landscapes find themselves bruised, mutilated and shattered. We see the traces of a meta-conflict, with no apparent political or ideological context - a demon of history haunting grandiose but empty spaces. A state of permanent, inexplicable crisis invades the landscape, which becomes the theater of a war, a space scorched by man's weapons and then scorched again by a torrid, all-powerful sun. This video blends the poetry of lunar landscapes with an experimental approach to images of contemporary warfare.

Mihai Grecu was born in Romania in 1981. A graduate of ESAD Strasbourg and Le Fresnoy, Studio National des Arts Contemporains (Tourcoing), he lives and works in Paris. Oscillating between video art, cinema and 3D animation, his singular imagery features disquieting visions in a dehumanized atmosphere, traversed by parasitic objects, modified architectures and character-symbols. Through recurring themes - the environment, water, urban life, war - he explores mystery and the subconscious. These visual and poetic journeys, blending various techniques and styles, are the bearers of a new dream technology. He has already won numerous awards in Europe and elsewhere. After picking up his first award at **VIDEOFORMES** in 2007 for his video UNLITH, he went on to win prestigious prizes around the world: at the Rotterdam International Film Festival and the Oslo Screen Festival.

Dissemination:

**VIDEO
FORMES**
HYBRID & DIGITAL ARTS

videoformes.com

[facebook](#) | [youtube](#) | [instagram](#) | [twitter](#)

+ 33 (0) 473 17 02 17

La DIODE, 190-194 boulevard Gustave Flaubert
63000 Clermont-Ferrand, FR

Artist: Mihai Grecu

Music: Yann Weissgerber

Creation: 2011

Production: **VIDEOFORMES** with the support of the European Union's Culture Programme 2007-2013 for the Moving stories project, supported by Contour (B), EMAF (D), Invideo (I), OK Centrum (A), **VIDEOFORMES** (F) and WRO (PL), and with the assistance of : Mathematic Studio, Arcadi, SCAM & Immanence Interactive, Auversun, APRV (Association Promouvoir La Réalité Virtuelle), Reality-Forge.

Technical:

8'14 single-screen loop projection, stereo sound

Video file 2500 x 800 px

To be supplied by the organizer:

Dark room

1 Video-projector, min. HD, 5000 lms

1 screen, variable size

1 multimedia player (MPEG-4)

1 sound system (amplifier + 2 speakers + 1 sub)

Supplied by VIDEOFORMES:

1 Video file 2000 x 800 px, MPEG-4

Documentation:

[VIDEOFORMES 2011 catalog](#) (p. 89)

[Video portrait of the artist](#)

Artist's website : <https://mihaigrecu.net/>



Under the centipede sun, Mihai Grecu

© Still : Mihai Grecu | **VIDEOFORMES** 2011



Under the centipede sun, Mihai Grecu | Chapelle de l'Oratoire, Clermont-Ferrand | © photo : **VIDEOFORMES** | Journées Européennes du Patrimoine 2019