

Nikzad ARABSHAHI  
**AUTOGENESIS**

Generative sound video installation



*Autogenesis*, Nikzad Arabshahi | Chapelle de Beaupaire, Clermont-Ferrand  
© photo : Nikzad Arabshahi | VIDEOFORMES 2022 Festival

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**Autogenesis** is a complex system. Nikzad Arabshahi came up with the idea of reconstructing his painting as an ecosystem of artificial life. To design the algorithms, signals from the physical behavior of the artist's hands, joint movements and brainwave frequencies while painting were analyzed.

**Nikzad Arabshahi** was born in Teheran, Iran. An interdisciplinary artist based in The Hague (Netherlands), he studied art and science at the Koninklijke Academie van Beeldende Kunsten (Royal Academy of Arts, The Hague, Netherlands), and has been actively working in the fields of fine art, generative art and interdisciplinary art since 2003.

<https://www.instagram.com/nikzadarabshahi/>

**Mehrnaz Khorrami** is a young electroacoustic composer based in The Hague, Netherlands. Mehrnaz's artistic practice focuses on the design of sound installations, audiovisual performances and live electroacoustic improvisations.

Dissemination:

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63000 Clermont-Ferrand, FR

**Artist:** Nikzad Arabshahi | **Sound:** Mehrnaz Khorrami

**Creation:** 2022

**Production:** VIDEOFORMES 2022

**Technical:**

Generative sound video installation (algorithmically generated images in real time), circular metal structure (910 x 515 x 755 cm)

**To be supplied by the organizer:**

Dark room

1 video projector

4 speakers

1 computer and connectors

Technical personnel

Artist's presence required

**Supplied by VIDEOFORMES:**

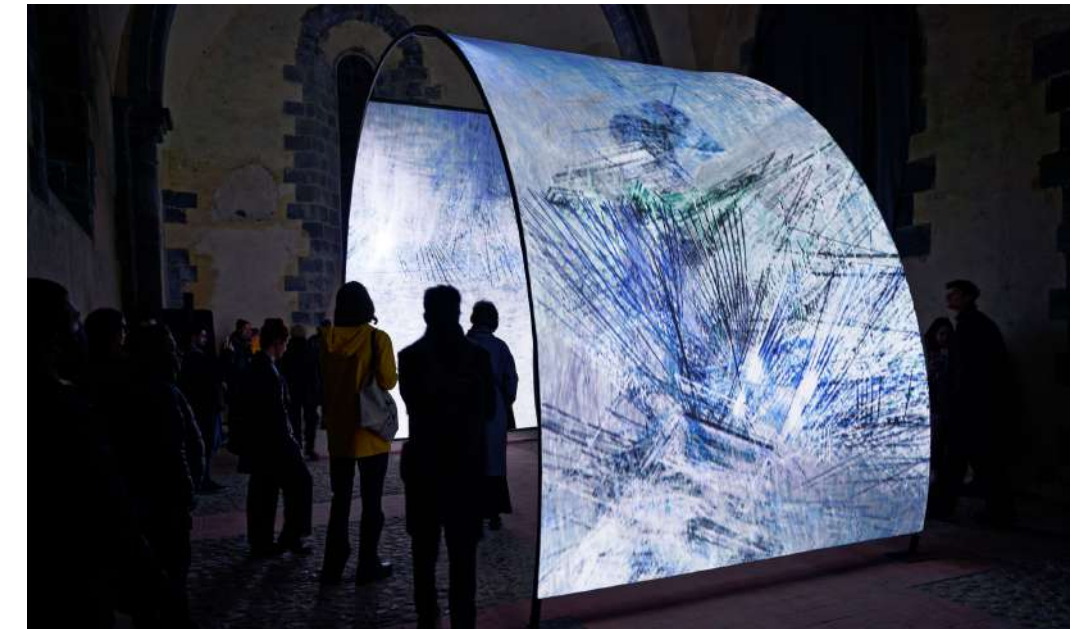
Metal structure (910 x 515 x 755 cm) and screens

**Documentation:**

[VIDEOFORMES 2022 catalog\\_\(p. 128\)](#)

[Video portrait of the artist](#)

Artist's website: <https://www.internodal.eu/>



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