Golnaz Behrouznia

« *DISSIMILARIUM* »

Transmedia installation | 2021



VIDEO FORMES
HYBRID & DIGITAL ARTS

Dissimilarium, Golnaz Behrouznia | VIDEOFORMES & Quai des Savoirs Toulouse

Upon entering the exhibition space, the visitor discovers in the half-light island-environments, populated by different forms and hybrid morphologies: organic, mineral, artifacts, architectures. These autonomous environments are revealed by variations of micro-lights and sound materials.
These environments manifest themselves in synchronized phases. Each phase proposes a distinct landscape. Several landscapes emerge within the phases of the work. Starting from the tensions between the earthly nature and the human artifacts, each of these manifestations refers to possible worlds, to imaginable configurations. Silhouettes allow the visitor to immerse himself in these environments on another scale.
Between two phases, a gateway is formed, allowing a connection with the data of the formation of the universe, four hundred thousand years after the Big Bang*. Thus a scenario is chosen for the content of the next phase. During the gateway, the island-environments are switched off, leaving the place to the luminous behaviors of a stele within the exhibition space, accompanied by an immersive sound diffusion. The whole is connected to the chosen area in the map of the Cosmic Microwave Background.

Golnaz Behrouznia's workspaces reveal as much research from the bench of a research laboratory as from the display of a natural history museum. Golnaz Behrouznia's world borrows from the plant and animal kingdoms, their physical and biological models, to suggest, through a parallel process, an alternative evolution of living things. The abundance of her drawings is like an ecosystem of forms, lights and colors that contaminate spaces. Each detail expresses fragility, both in their capacity for meticulous expansion and in the evanescence of forms, some of which are bound to disappear.»

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Production: VIDEOFORMES & Quai des Savoirs Toulouse
With the support of DICRéAM (CNC), SCAN (Région Auvergne-Rhône-Alpes and DRAC Auvergne-Rhône-Alpes)
Partnerships: FabLab Le Pensio (Université Clermont Auvergne / Le Puy), Comme1image and 6th Sense

Technical :
1 computer
1 passive speaker
1 audio amplifier
Speaker cables
Ethernet cables

Documentation :
Website: www.golnazbehrouznia.com
Video portrait's artist: https://www.youtube.com/watch?v=NM3gRG555jE
& https://vimeo.com/887613179



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