Maxime Corbeil-Perron

« *INEX MATERIA* »

Performance | 2023



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VIDEO FORMES
HYBRID & DIGITAL ARTS

inex_materia is a dreamlike celebration of impermanence and obsolescence. Post-digital meets analog in this audiovisual performance informed by anarchitectural cuts, media archeology, experimental cinema and video art.

Maxime Corbeil-Perron is a Tiohtià:ke/Mooniyang/Montreal based artist whose practice unfolds in a multiplicity of mediums: audiovisual performance, experimental cinema, electroacoustic composition, improvisation, sound art and installation. His current works present an approach related to media archaeology, in which he seeks to establish relationships between obsolete media and contemporary technologies, in search of new aesthetic possibilities.

He also released electronic music under many pseudonyms, including M.edium, DRESDEN and Le Poisson d'Argent.

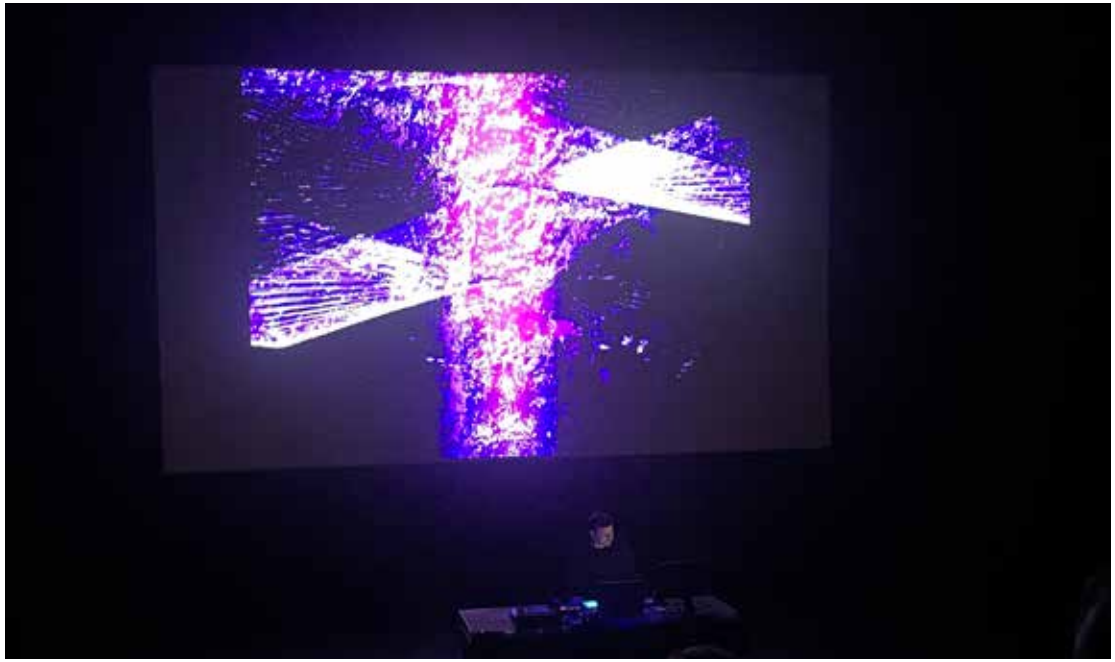
He holds a PhD in composition and sonic arts from the University of Montreal.

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Artist: Maxime Corbeil-Perron
Production: VIDEOFORMES

Technical:
1 Sony Bravia 65-inch 4K TV
1 BENQ monitor
2 KRK Rokit 6 studio monitors + cables
1 RP-10S subwoofer + cables
1 Mackie 1402VLZ4 analog mixer
1 Miditech Midistart-3 MIDI keyboard
1 Focusrite Scarlett 2i2 3rd Gen
1 LaCie 1TB hard drive

Documentation:
Website: https://maximecorbeilperron.com/
Catalogue VIDEOFORMES 2023 p.248



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